

Led by curiosity and an open mind, Easkey ventured into the craggy Iranian landscape that was once the heart of human civilization in the ancient world: the nucleus of astronomy, medicine, mathematics, and philosophy. Today, the Baluchistan region is better known as “the scariest little corner on the world” for its violence, drug and human trafficking, and the confrontation of cultures where Iran, Pakistan and Afghanistan converge. Easkey became the first woman in known history to surf Iran’s Baluchistan Coast and found not only surf, but a hospitable culture eager to grow a surfing community of its own.

She subsequently collaborated with pioneering Iranian sportswomen and documented the story of these first female surfers of Iran in the film *Into The Sea* with director Marion Poizeau. The story of surfing in Iran is founded by the experiences of women and girls and the budding Iranian surf culture will continue to be shaped by them, despite the nation’s “complex and misunderstood” gender dynamics. Easkey is currently collaborating with her apparel sponsor, Finisterre (a B Corp certified company), to launch the “Seasuit,” a full-coverage swimsuit that will help women access oceanic and sporting pursuits where cultural, health or modesty limitations exist.

Easkey’s experiences in Iran birthed further social enterprise work, including Like Water, amongst others, aimed at using “the power of surfing as a means to break down cultural barriers and gender-based inequalities.” Easkey subsequently helped establish the world’s first Surf + Social Good Summit, which gathered some of surfing’s brightest and most engaged minds to develop a collaborative plan for using surfing as a tool for positive social and environmental change.

Besides her work in academic, big wave and NGO realms, Easkey is a dancer, painter, and poet, for whom the ocean is a constant companion, teacher and muse in fluidity. “The sea has been my calling, calling to me my whole life,” she says. “It’s in my blood, my lineage, my belonging, my source of power and connection to the cyclical nature of life.” ■

03 Easkey with pioneering Iranian sportswomen amongst their homelands.



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