

ANNOYED BY  
RESTAURANT  
PLAYLISTS,

A MASTER  
MUSICIAN MADE  
HIS OWN

HOW RYUICHI SAKAMOTO  
ASSEMBLED THE  
SOUNDTRACK FOR  
KAJITSU, IN MURRAY  
HILL, AND WHAT  
IT SAYS ABOUT THE  
SOUNDS WE HEAR  
(OR SHOULD) WHILE  
WE EAT

NEW YORK,  
USA



187