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(Profile)

Saskia Wilson-Brown

If you've ever wondered what medieval Constantinople smelled like, or a chandeliered salon in Louis XVI's Versailles, Saskia Wilson-Brown's olfactory workshops offer a heady portal into the history of scent. The Cuban-English Angeleno is the founder of the pioneering Institute of Art and Olfaction, a non-profit devoted to sharing knowledge and pushing the creative confines of scent. Headquartered down a narrow, lantern-filled street in L.A.'s Chinatown, it's a space to indulge in fragrance purely as art.

