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Nishihata seeks to find singular beauty in the plants he hunts and brings back for clients, as in these trees for the project Triangle House.

Nishihata's love of plants is both inspiring and unifying. He seeks to focus on those particular qualities in his work as his own kind of sustainability effort. “Working on designs that allow us to appreciate plants and trees is a step forward in generating awareness on conservation and sustainability,” he explains. “I am not an activist of conservation but a plant lover. I believe the more people start loving plants, the better chance we have of doing something about what we are facing. If a project makes people question and wonder about plants, that is when I feel like the project is successful.” Looking at the world through Nishihata's eyes, and imagining all the beauty of plants yet to be discovered, one can't help but be filled with awe, appreciation, and a bit of wonder.