



REISINGER STUDIO
Barcelona, Spain

Buenos Aires-born Andrés Reisinger began using 3D software when he was just 18, and it has since become his primary tool. During his graphic design studies, many of his professors were architects who taught him the importance of space and light

for conveying his utopian visions. In his work depicting interiors, Reisinger uses plush textiles and pink tones to mirror the intimate crevices of bodies—the inside of mouths and sexual organs—which elicit an uncanny sensation. ✦

