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 GREENWICH VILLAGE APARTMENT  
 NEW YORK CITY, USA  
 DESIGNER JONATHAN ADLER  
 RESIDENTS  
 JONATHAN ADLER &  
 SIMON DOONAN

“Flamboyant” is a word that springs to mind when guessing at the decor of Jonathan Adler and Simon Doonan’s Greenwich Village home. Let’s face it, this is a highly creative duo—Doonan being the designer of some of Barneys’s most memorable window displays, and Adler a hugely successful homewares designer and stylist. And do not forget the entire scheme is the work of Adler himself. So of course you can expect glitz and glam as you trip from one room to the next, but there is also a good measure of class, refinement, and charm. In the foyer, for example, a stunning golden console designed by Adler takes center stage in a predominantly black-and-white scheme punctuated with rich brass and copper tones. Soft, neutral shades also dominate in the kitchen, where warm gray cabinetry nestles in a wall of richly veined marble above a black slate floor.

Step into the living room, the bedroom, or the couple’s study, however, and the true energy of the place hits you. An impressive double-height space with a gently vaulted ceiling and huge multi-paned window, the living room is bright and airy with a bold black-and-white checkered floor and two Vladimir Kagan sofas newly reupholstered in an ivory bouclé. Lining the marble mantelpiece is a collection of quirky vintage Italian glass figurines in colors that find echoes throughout the room: in the green velvet upholstery of a Joe Colombo Elda chair, the mustard-colored drapes, and in blue sconces above the fireplace (an Adler design). Even more colorful is the library. Painted a deep blue, the narrow space is furnished with a rich gold-velvet buttoned sofa, a shaggy magenta rug, and even the ceiling is lined in luminous wallpaper designed by David Hicks. Additional pops of vibrant color reside in a run of plates by LeRoy Neiman and a bunch of busy-patterned scatter cushions. And if, as you step into the bedroom, you feel as if you are being watched, you are not mistaken—there are eyes everywhere. ◆

122

# NOT SHORT ON GLITZ

